

# Project Information

## *Gullah: The Voice of an Island*



### Gullah: The Voice of an Island Saint Helena Island

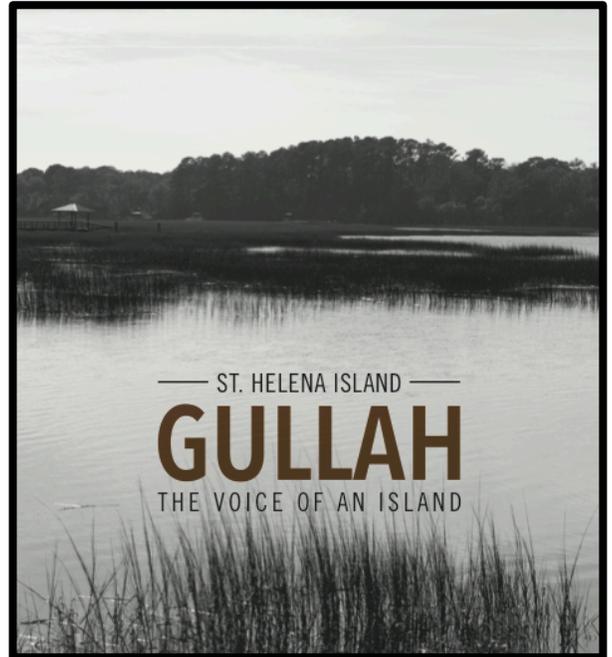
Released: April 2014

*Gullah: The Voice of an Island* is a multimedia, multi-dimensional look at the music, history, culture and language of Gullah spirituals on Saint Helena Island, South Carolina.

Due to the island's unique history and geographic isolation, many of the Gullah Spirituals have remained unchanged for over 100 years and still retain melodies, song texts, and rhythms from West Africa and the early south. Unfortunately, the current lack of interest by the island's youth and the advanced age of the island's remaining song leaders casts doubt on the continued survival of these vital cultural artifacts.

Through working with the Penn Center, churches and Eric Crawford at Norfolk State University, this project has recorded over 80 hours of spirituals and stories. Students in history, music recording, digital media, English, photography and design combine original recordings of elder song leaders on the island with research into the rich musical and spiritual traditions of the Gullah people. The resulting project, described by the Penn Center as "exquisitely educational" and "soul-stirring," brings these 200-year-old songs to a new audience.

In the future, the project's scope will expand both geographically to the Gullah communities on and near the Waccamaw Neck, and materially to include a choral songbook and digital archive.



CD Box Set and Digital Publication

Price: \$14.95

Portion of profits to go to praise house preservation

Available at the Amazon Marketplace and [theathenaeumpress.com/order](http://theathenaeumpress.com/order)

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# Product Photos + Pricing

## *Gullah: The Voice of an Island*



**Dimensions** (in inches): 5.5 (width) x 7.5 (height) x .5 (depth)

**Manufacturing:** Hand assembled and stamped

**Components:** CD (1), 24 page booklet (1), digital compendium website (online)

**Suggested Retail Price:** \$14.95

**Median Wholesale Price:** \$9.50

**UPC:** 8-6681-00000

# Contributor Biographies

## The Athenaeum Press



### **About The Athenaeum Press**

The Athenaeum Press, the university press of Coastal Carolina University, collaborates widely with individuals—be they scholars, students, or members of the community—to turn their ideas into print and digital reality. Once selected, projects undergo an extensive development process, where professors from across the humanities and fine arts collaborate with the project initiator and Coastal undergraduate and graduate students to design, build, and produce high-quality multimedia content.

### **The Role and Scope of the Press**

The Athenaeum Press has three commitments: quality, education and community engagement.

#### *Quality*

The Athenaeum Press concentrates on a small list of carefully selected projects. Projects are selected based on four factors: innovation, ability for multi-media development, growth potential and concentration on experiential student learning. Once selected, project initiators are matched with a wide variety of students and faculty from across the humanities and fine arts to undergo a one- to two-year collaborative development process.

Final products will take full advantage of emerging digital platforms and media alongside traditional print publications. Due to the interdisciplinary nature of the development process, projects with The Athenaeum Press will speak to multiple audiences at the local, regional and national level.

#### *Education*

The Athenaeum Press is a student-centered laboratory for document design, editing, publishing, and digital media development and dissemination. Located in the Thomas W. & Robin W. Edwards College of Humanities & Fine Arts at Coastal Carolina University in Conway, South Carolina, the educational mission of The Athenaeum Press requires that every step of each publication project—from research to writing, conception to design, production to promotion—involve and enhance student skills.

#### *Community Engagement*

The press actively seeks submissions from local and regional community members, and its production process involves close collaborations between the university and wider community. The Athenaeum Press also pairs its book releases with local community events, such as the RiverRead and the SC BookFest.

# Our Other Publications

## From The Athenaeum Press



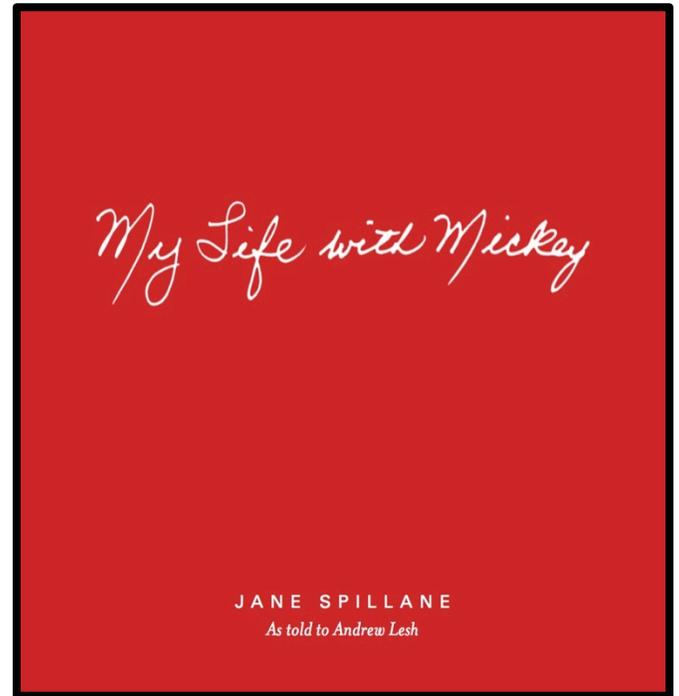
### **My Life with Mickey**

by Jane Spillane  
as told to Andrew Lesh

Released: January 2014

*My Life with Mickey* shares five memories of Mickey Spillane, acclaimed pulp fiction writer, as told by his wife, Jane Spillane. Still residing in the house she and Mickey shared in Murrells Inlet, South Carolina, Jane shares vivid stories of their life together, from their meeting while Jane was “riding her tricycle” up until Mickey’s death in 2006. Each chapter is paired with artful photographs of the Spillane household, including Mickey’s most prized and beloved possessions.

Paperback, 7”x9”, MSRP \$14.95



### **Chasing the Paper Canoe**

Publication Date: 12 April 2013

This inaugural publication from The Athenaeum Press reimagines Nathaniel Bishop’s journey down the Waccamaw River in a paper canoe more than a century ago. The book is the culmination of a year’s collaboration between students and faculty at Coastal Carolina University.

Paperback, 12”x12” with fold-out panoramic shots,  
MSRP \$54.95

